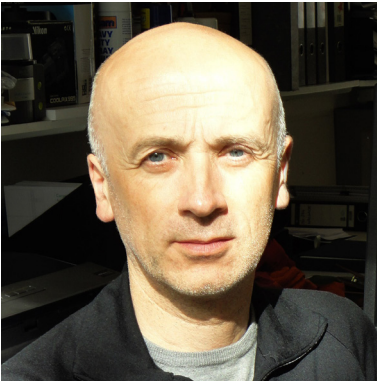


LUKE LOWINGS



Luke Lowings was born in Cambridge, England and studied Architecture at Kingston Polytechnic and the Royal College of Art following a Foundation Course in Art and Design. After working in London (for Richard Rogers' office among others), he moved to New York in 1989 and for twelve years worked as a collaborator in the studio of sculptor James Carpenter, testing the relationship of light, structure and material in architecture. During that period he became a registered architect in the UK and New York State. In 2001 he returned to London, setting up a partnership with Carpenter in London to continue their explorations.

For over twenty years, Luke has worked with glass and light, on a diverse range of projects all over the world, from domestic-scale installations to large tension-net façades, bridge designs, and artworks integrated into infrastructure projects. This has produced a unique body of work spanning the disciplines of art, architecture and engineering, always linked by a fascination with the integration of light into the experience of public space.

Luke received a Young Architect's Forum prize from the Architectural League of New York, an FX design award for the Light Helix at the Royal Albert Hall, a GSA Award for the 'Light Ceiling' in Phoenix Arizona, a Progressive Architecture Award for the Twin-Mast Bridge in St. Paul, and has been exhibited at the Museum of Modern Art in New York. The work has been widely published in the USA and Europe.

He has taught at the University of Philadelphia, New Jersey Institute of Technology and Columbia University in New York, has contributed to studios at the Architectural Association and the Bartlett School of Architecture UCL where he currently teaches thesis. He has contributed regularly to the Lighting Design course at KTH in Stockholm and has lectured in the UK, Germany, Holland, Sweden, and the USA.

Luke is married with two children and lives in London.



LUKE LOWINGS

PROFESSIONAL EXPERIENCE

Carpenter | Lowings Architecture & Design, Ltd., London

Director

Established 2001

James Carpenter Design Associates, Inc., New York

Project Designer

1989 - 2001

Richard Rogers + Partners, London

Project Design Team Member

1985 - 1986, 1989

EDUCATION

Registered Architect, New York State

2001

South Bank Polytechnic, London,

RIBA Part III Exam for ARB registration, registered architect in the UK

1991

Royal College of Art, London, MA Dip Arch.

1986 - 1988

Kingston Polytechnic, London, BA Architectural Studies

1981 - 1984

Cambridgeshire College of Art and Technology, Cambridge,

Foundation Course in Art and Design

1980

TEACHING

Workshop – Kungliga Tekniska Högskolan Stockholm, Sweden

since 2013

Lecture USI – Accademia di architettura – Mendrisio, Switzerland

2013

KTH, Stockholm, Sweden, Guest tutor and lecturer

since 2011

Bartlett School of Architecture, London, Thesis project tutor

since 2004

Architectural Association, London,

Guest tutor Diploma unit 5, George Liaropoulos and Lluís Viú Rebes

2003

Columbia University, New York, Graduate Seminar

2000 & 2001

University of Pennsylvania, Philadelphia, PA, Graduate Design Studio

1998 - 1999

New Jersey Institute of Technology, Newark, NJ, 3rd Year Design Studio

University of Pennsylvania, Philadelphia, PA

1996 - 1998

Graduate Design Studio with James Carpenter and Peter McLeary

1995

Guest Critic, Columbia University, Bennington College, NJIT, University of the Arts, Pennsylvania, Harvard, the University of Pennsylvania, in the US, and the Bartlett School in London.