

JAMES CARPENTER



In 1991, the American Institute of Architects conferred their Institute Honor Award on James Carpenter as “an artist whose rare, unsurpassed technical expertise and sculptor’s sensitivity have moved him to explore and express dramatic interrelationships of glass and light that have become indispensable ingredients of great architecture. With his intuitive understanding of the built environment, he transforms glass into art, forming a union between the transparent and the tangible that respects and enhances architectural design.”

For more than 30 years, the work of sculptor James Carpenter has focused on the exploration of light as a means to bring form to structure and reveal the environment. Exploiting the unique opportunities afforded by the transparency, reflectivity, and structural strength of glass, the work seeks to control the intangible force of light as it affects the spatial and temporal boundaries of architectural spaces. The goal of the work is to animate these transitional spaces and engage the viewers in a rich and complex understanding of their surroundings. The projects are broad-ranging and cross-disciplinary, embracing aspects of fine art, architecture, landscape and engineering in the design of pavilions, buildings, sculptures, curtain walls, skylights, and bridges.

Recently James’ work has been recognised with the Villum and Velux Foundation Award in 2010 and The Academy Awards in Architecture from the American Academy of Arts and Letters in 2008. James was given an Honorary Royal Designer for Industry Award by the Royal Society of Arts, London in 2008, and a MacArthur Fellowship in 2004.

He is an Associate Member of the American Institute of Architects, and an Affiliate Member of the American Society of Civil Engineers. He is a member of the Illuminating Engineering Society of North America, and of the International Society for Glass Technology, the International Solar Energy Society and the Institute for Urban Design.

He has taught and lectured all over the world including at the University of Stuttgart, Lightweight Structures Institute, the Eliot Noyes Professorship at Harvard University, MIT, Columbia University and the Royal College of Art, London.

He is married with an adult daughter, and lives in New York City.



JAMES CARPENTER

PROFESSIONAL EXPERIENCE

James Carpenter Design Associates, Inc., New York	
<i>Director</i>	Established 1979
Carpenter Norris Consulting, Inc., New York	
<i>Director</i>	Established 1994
Carpenter Lowings Architecture & Design, Ltd., London	
<i>Director</i>	Established 2001
Architecture Operations D.P.C., New York	
<i>Director</i>	Established 2013

EDUCATION

Rhode Island School of Design, Providence, Rhode Island	
BFA, Sculpture	1972
Harvard University, Cambridge, Massachusetts	
Loeb Fellowship	1989-90

TEACHING

ASLA Educational Session, Light in the Public Realm, presented with Jim Baney of Schuler Shook	2013
University of Chicago Mellon Fellowship, Interaction of Light and Matter, taught with Sidney Nagel	2012
KHiO and HiBU Oslo, Norway, workshop	2010
School of Architecture at the Royal Danish Academy of Fine Arts, Copenhagen, Denmark	
Visiting Professor	2008
Harvard University, Graduate School of Design, Massachusetts, Eliot Noyes Professorship	2000
Massachusetts Institute of Technology, Massachusetts	
Page Hazelgrove Visiting Professor	2000
University of Stuttgart, Light Weight Structures Institute, Germany, Visiting Professor	since 1999
Columbia University, New York, Adjunct Professor	1996 - 2002
University of Pennsylvania, Philadelphia, Visiting Professor, Structures	1993 - 1998
Royal College of Art, London, England, Associate Lecturer	1982 - 1989
Rhode Island School of Design, Providence, Associate Professor	1973 - 1977
University of California, Berkeley, Sculpture Instructor	1972